MRS. LESLIE TALKS | simost grown up. Once I heard two little dears disputing

She is Hurt by the Way the Newspapers Treat Her

AND HER ENGLISH HUSBAND

Mr. Willie Wilde and His Collection of Clippings-Mrs. Wilde's Acquaintance With Albert liope.



AVING passed considerable my time alroad every summer it is very natural that I should still be irritated by the pin pricks of travel, and although I am perfactly sure I can do nothing at all toward abating them, it will be a relief to my own mind to specify some of the worst

what my tongue fairly throbbed to atter personally to the objects of my wrath. Foremost among these I place spoiled children and public pianos. Children and music are the two chiefcet blessings in life, but I am writing of spoiled chil-Gren and public planes, and I am perfectly sure every honest and fearless traveler, or for that matter stayer-athome, will agree with me that more discomfort is to be obtained from these two sources in a given time than days of peace can compensate.

One lies in one's berth or on a lounge

in the saloon on board ship, haunted by the melanchely and vague forebodings which either precede, follow or serve as substitute for end de mer, and although life is not apparently worth the living. one endures it with a certain amount of stoical philosophy until somebody sits down at the piano and with a prelimimary skirmish up and down the keyboard, like the howl of a wild beast in eight of its prey, or the war whoop of a band of Comanches, begins the "Blue Danube" waltz or the "Guards' March," or somelody's dream, or the other one's cradle song, or some frightful attempt at Wagner, or perhaps cely an etude and a few chromatic scales. Whatever it is it is pretty sure to be fill played, and the agony of assisting at all those false notes, fluscos, craebes, trying agains and frontio attempts at plunging through by main force, is a foretaste of purgatory to which one should not be called upon to submit before death.

Or if, by tome chance, the pinnist is competent and the piane in tune, there is simusthing irritating and upsetting about music when one is not well and is longing for quiet. I like music as well as most people, although I don't believe most people like it as well as they prefend to, but I don't like it out of its proper satting and occasion. The opera a netessity of civilization, and somebody to play and sing at a reception is indispensable, and "a little music" on the water goes well with moonlight, bue is gastrically unhappy, or trypatawhere ene's money has all flown, r to write a letter even while one other the pen-under all these circumnces music, no metter how good, is in impertimence, an annoyauce, yes, a nce, and I always shiver when, in saing through the caloon of a steamer or hing defiance at me from every one of its sixty teeth. As for hand organs, treat highe, ballad singers and all their reinren, the world has its opinion and need not add mine, but if I were an atterrat I would certainly place every variety of music under strict regulations, and see if it might be possible to provent it from ever again becoming a

As for specified children, I am affaid it would be more difficult to abate this uisance, and yet it is in some respects a

Probably there are no other children in the world so bright, so handsome, and yet so spoiled and so irrepressible as American children.

The national spirit of independence develops earlier than the national self respect and self government, which, with the independence, make American adults the most respectable men in the world, but the child the most impossible in the World, unless brought up by exceptional parents, and of course all my friends are of this exceptional class.

But the child whom one often meets to steamers, and at hotels, and in picture

palleries, and in all public places is sim-tly a terror. Forward and unabashed. t takes possession of the best seat, the best window, the best coigne de vantage, ruthlessly trampling on one's drapertes, laying sticky fargers on one's sleeve or glove, pushing, efforming and grasping antil one is gled to yield for the sake of scape. If one was son is attempted, this kind of child esther obtrudes his p questions and comments, or persists ting his mother, comin or annt to itend to him and his own topics to the tion of the conversa

At table this sort of skild demands everything and all it out; absorbs the servants and occupies the attention of te notural grantians, with vainly try to convince him that lobuser ealed, milk, pickles and characterist but be likely to the letter with and will "oppose one at other, as they say in Spanish, in the tourse of digestion. He pendets in his own selection, and after dinner is ofther trom as a little fiend or ill, so that mamma must satire with him and come back to dissource upon the extraordinary delieacy of Tommy or Totty's constitution and the methods she has pursued to keep the dear little thing alive.

Semetimes a troop of these darlings, me was day at me, turn the grand sahoo into a kappy trusting ground and play at wild Indians or African hunters in chess of rearing wild enfants, or turn thomselves into a fire brigade and errin-guish mighty conflagrations, their man-mas either looking on with smiling apgravat, or, turning their backs upon the whole proceeding, retire to their cobine and their povels while the garses firt with the stewards and the gaverness with the

th the enryon and purser.
Scaretines the giance and the children subine their forces, either as a hely to in its nurse's erms themps the keys this its little fats, or a girl of ten or retro years old who stumbles through a little (pieces" and fosis that one is

as to which could make the most noise, and emulating each other in alternate bangs, but on this occasion the captain bimself interposed, and although by so doing he probably gained the undying enmity of both the mammas, I found him and told him so.

The next best public nuisance, in my experience, is the valetudinarian. Of course I do not mean the patient and genuine invalid whom everybody pities and tries to make comfortable, for no one with a heart in his breast can fell to pity and sympathize with such, but the people who love to fancy themselves ill, and fuss and worry and annoy everybody near them with their continual re-

quirements and objections.

They must have the window shut, or the window open; they can't sit in a draft, and they must have the sun; they can't eat this or smell that, or be in the room with the other thing; may they have this chair, and could you spare that hassock; the odor of certain flowers, or of hay, or of flats is poison to them; they must have their beds made with the head to the north or they can't sleep; if a thunder shower is coming up they must be provided with feather beds, or insplated chairs, or at least dark rooms, and nobedy must laugh about it. This

and say on paper sort of person delights in making a new sequaintance, for this means a new listener, and few nuisances are more in-tolarable, for the time, than a tite-a-tile from which you cannot escape, and during which you are forced to listen to a dreary detail of every ill and every remedy to which humanity is, or functes itself, victim.

> Akin to this nuisance is the confidential bore; the man or woman who insists upon relating to you at great length, and with all the details, some personal history, or some pet scheme, or some family quarrel, or some discovery for which it is hoped to get a patent, or some plan for colonizing central Africa, or the north pole, to which your subscription is desired. This latter point, to be sure, is soon disposed of, and a large experience has given me great facility in refusing subscriptions, or in promptly of-fering a moderate sum, intended to buy off further solicitation.

> Occasionally, however, this does not succeed; the enthusiast pockets the money and keeps right on with the prospectus. It is to him the most interesting subject in the world, and he cannot understand that it is not so to you; and there is, after all, a weak spot in almost everybody's nature that will not allow one to rudely refuse the sympathy and attention a fellow mortal seems so confidently to count upon, and one listens to the story of imaginary maladies, or the interminable family history, or the pet wearings and a soy of mental nauses and finally escapes with the sensation of having been dragged through a knot-

A nuisan o akin to this is the loquacious lady who has taken a fancy to you. The moment you appear on deck, or in the calcon, or in the drawing room of a hotel she comes breezily floating toward you, shows all her teeth in a delightful smile, kisses you on both cheeks, keeps possession of one hand, gazes fondly into your eyes, sinks down at your side in a port of sidesaddle fashion and tenderly you last mel; then she calls you a dear naughty durling not to have eaten more or slept better, and begins to give you the news of the day, mostly in a hissing, sibilant whisper, interspersed with gig-gles of rapture over jests which you fail to discover, or anecdotes and events which seem to you not in the least worth mentioning. She sits too close, she has too much perfume, she keeps your attention on the stretch without any satisfaction, she tires you, annoys you, irri-tates you, she is in fact a social nuisance, and yet you cannot escape her without downright rudeness, for, having no tact, she has no sensitiveness, and probably never dregue that her sentimental devo-

tion is not recigrocated.

Another public nuisance in traveling is the schoolmaster abroad. The man who "orztes" to strangers, uniavited and often unwelcome. He insists upon giving you information which you don't want, and convincing you upon points you care nothing about. William Tell may have shot the apple off his son's head, or he may have shot Gessler, or there may never have been any Tell, or any son, or any apple, or any Gessler; it is all a matter of profound indifference to me, but I will not soon forgive the didactic hore who spoiled the sunset hour, and the gay little chat I was enjoying that evening in Switzerland, when he felt himself impelled to instruct us upon both the legend, the correct listory, the view of most historians and his

own conclusions upon the matter.

Probably everybody who reads this and who has traveled much will be able to add to this brief list of public nuitances others more or less common, and even those who have seldom been away from home will have their own pet pulmaces to fall back upon.

Among the minor grievances which all of us have experienced both at home and abroad I count fans and big hats. Of course both are proper in proper places, and one who has seen as much of Spanish secrety and finds it as agreeable as I do must have admired more than once the graceful and significant the those ladies make of fans, and also the fars themtelves, some of them perfect visions of beauty, richness and dainty elegance.

But a Spanish woman's fan is never obtrusive although it is very dovious, as much so as her glorious eyes or her briliant smile, and as much a part of hersolf. She sways it open with a peculiar clatter of the sticks, but the little sound comes in to fill the pause in a conversation, to accent some remark, to reply to some jest, to give assent or denial or in-terrogation, but never as a more un-

Go to the Taeon, or to any other Span inh theater, and the fans of the wo make a harmonious accompaniment to the music or the acting, but go to one of our own theaters and you long to make a bonfire of half the fans in the auditoritip. They creak and squeak and rat-tic and clatter to a hundred dissensant tie and clatter to a hundred dissenant notes, and all for want of being held in proper position; they flap like the sails of a boat in a calm; they drive breezes down your backtone and graze your ears; they get dropped, so that men go groping around your feet to pick them up; they are, to fact, til managed—so ill managed that instead of graceful or naments they become nutsances, but there I stop, for I am fond of a fan myoulf, and I am afreid if I say any more

every one will be watching to see how !

As for broad hats, if you want to know whether they are public nuisances, ask the men who sit behind them at the the-

Another charming ornament suscepti ble of being made into a nuisance is a little dog, and dearly as I have loved and do love one of my own. I am pro portionally annoyed by the ill trained, ill tempered, ill managed little dogs I have encountered in traveling. Like children, a dog may be a charming companion, a lovely pet and a dear little friend, or it may be so pampered, un-governed and ill conditioned as to degenerate into a public nuisance, and here I will stop, leet I be voted one my-self. Mrs. Frank Lesiar.

A Weman with a Mistery. Mrs. Rosa K. Walker, society editor of the St. Louis Globe-Democrat, has had a cureer so full of interest that the plainest unrration of it reads like some wild romance. She was born in Missis sippi, where her father, Colonel Kershaw, was among the wealthiest planters, and was early noted for intellect and beauty. She was educated in New York and Italy, from which country she



HRS. ROSA E. WALKER.

When the Federal soldiers drew near her father's place she applied the torch to \$250,000 worth of cotton, yet she ex-tended charity alike to sufferers on both sides. She married Captain Charles F. Trumbail, who died soon after the war of disease brought on by exposure. Both father and husband were ruined by the war, and the heroic widow, reared in luxury and unused to self reliance, took up the battle of life anew and won a victory. Her experience covers the two great periods of southern history and her literary productions portray both.

After some years of widowhood she married a citizen of St. Louis and became soriety editor of The Post-Dispatch. Later she took a similar position on The Globe-Democrat. With other ladies she founded and still runs Fashion and Fancy, a lady's magazine of St. Louis She has also organized the authors of Missouri for a fitting representation at the World's fair of 1892, and is conspicu-ous in many literary and social works.

A mother was calling the attention of her little boy to the moon, which was to be seen clearly, but pallidly, in the early afternoon. "Why, you can't see the meen in the daytime?" replied the youngster. "Oh, yes you can—there it is over the trees!" The little fellow looked, and had to admit the fact that he saw it, but he added, "Tain't lighted, anyhow."-

Beginning the Day as Usual. "This bread of yours, Samantha," observed Mr. Chugwater at the breakfast table, looking dubiously at a slice, but proceeding to spread some butter on it,

"What do you mean, Josiah?"
"I mean that I am going to try to 'get along' with it."—Chicago Tribune.

An Angry Threat Struggling Merchant-If you don't atincome to e-half.
Chief Cl r-Eh? Only yesterday you

said you thought of taking me into part-Struggling Merchant-That's what! I mean.-New York Weekly.

A Happy Inspiration. A .- Our doctor has lately had a brilliant idea that brought him in a pot of

B.-Yen don't say so. What was it?
A.-Well, he married an heiress.-Il Carlino.

Great Lack.

We took out an accident policy last Monday and had the good fortune to break two of our legs ten minutes afterward, for which we will get \$200. -Billsville Banner.

Time for Pattence.

When a man begins his remarks with the phrase, "There's no use talking," you may as well settle yourself down to listen to a long argument. - Indianap-

I like my wife to use Pozzoni's Com-plexion Powder because it improves her looks and is as fragrant as violets. Choice farmers' butter 22c per pound,

Killean's Grocery.

Some remarkable cures of deafness are recorded by Dr. Thomas' Eclectric Oil. Never fails to cure enrache.

Fatal neglect is littly short of suicide. The consequences of a neglected fough are too well known to need repeating. Dr. Wood's Norway Pine Syrup cures a cough promptly. Sold by all dealers on a guarantee of satisfaction.

Mas. Winstow's Scoreing Syster has been used for children teething. It southes the child, sellers the gums, allays all pain, cures wind coile, not is the best remain for distribute. I sculy-five cents a battle.

Bucklen's Arnies sales. The best salve in the world for cuts, The best salve in the world for cuts, brunes, sores, ulcera, salt rheum, fever sores, ietter, chapped handa, chilbiama, corns and all skin eruptions, and positively cures piles, or no pay required. It is guaranteed to give perfect satisfaction or money refunded. Price 25 cents per box. For sale by Peck Bros., druggists, ocrner Monroe and Division-sts.

Simply apply "Swarms's Discusset,"
No internal medicine required. Cures
tetter, exomia, ligh, all eruptions on
tire face, hends, nine, etc., leaving the
skin clear, white and healthy. Its
great healing and curative powers are
possessed by no other remedy. Ask
your druggists for Swarms's Oistmast." "How to Care All Skin Discases,"

POWERS GRAND OPERA HOUSE Brady & Garwood Lesson and Managers. T. P. Hickey, Resident Myer and Treas.

ENGAGEMENT OF

ROBERT TABER

and an American Compa y.

WEDNESDAY, JAN. 6,

MUCH ADO ABOUT NOTHING. THURSDAY, JAN. 7, ${f INGOMAR}.$

Sale of seats opens Monday. No sevance in

D POWERS' GRAND OPERA HOUSE Brady & Garwood Lessees and Managers T. P. Hickey Resident Man'ar and Treas

TUESDAY, JAN. 5,

A Millionsire's Feast of Merriment. M. B. LEAVITT'S Grand Spectacu'ar Pantomine Extra-

46 EUROPEAN CELEBRITIES 46

Magnificent costumes by Allas of London. Gorgeous scenery by Martin & Young, New York, Marvelous electric and mechanical effects, Sale opens Saturday,

GRAND OPERA HOUSE

C. SUMNER BURROUGHS, Acting Manager One Week | Commencing | Jan. 3. Matinees Tuesday, Thurs tay & Saturday. TE E. W. Varney Jr.'s

Great Big Production,

Introducing the actor of the day. W. A. WHITECAR

UTS. Suitable Players. Brilliant Play! Marvelous cenery! Wonderful Mechanical and Electrical Effects. CTS. Next Week: Kit the Arkansas Traveler.

CMITR'S OPERA HOUSE. WILLIAM B. SMITH.
Proprietor and Manager.

CTB.

-THE-Howard Big Burlesque

COMPANY. Halled with tremendous, continuous evalions of appliance from countless thousands.

THE DONKEY PARTY and the Great Burlesque BLUE-O-JANE.

The ever famous BVA RAY HAMILTON BURLESQUE AT SMITH'S. 3-Big Shows in One-3. SE NO SUNDAY SHOW ...

PARTMAN'S HALL.

C. S. HARTMAN, Prop'r and Mgr

TUESDAY, JANUARY 5, 1892.

OLIVET COLLEGE

MALE QUARTETTE,

MISS ANNA B. SHEPARD, Soprano,

MISS GERTRUDE KEYES, Pianist. Admission See. No extra charge for reserved seats. Hox office on Ottawa struct opens at \$ a. m.. Saturday, Jan. 2, 1972.



A granulated Cure for Files w ever kied or degree—External, Internal if d or degree—External, Internal if d or degree, the first internal if d or degree, the first internal if the redirect results in the first internal internal

ALL DISEASES OF MEN

Our treatment positively and radically cures all terms of revenue disorders, unmatural gustes, sexual decides, gleat variococio, shin and blood diseases. Cures rapid. Charges moderate. Terms easy.

Presentest, safest and surest troutment book describing it, and how you may core reurself at home, mailed free.

DESLON-DUFFE: MEDICALCO.,
Incorporated under the laws of the State of Mass.

Rd Tremout.st., Beaton, Mass.

GRAND RAPIDS.

Keadquarters PAPER of every description, and all

kinds of PRINTERS' SUPPLIES.

Write for prices.

PHYSICIANS.

SPECIALIST.

Chronic, Blood and Nervous Diseases OFFICE HOURS:

Ito II a. m. : to 4 p. m. 7408 p. m. TELEPHONE 191. ROOMS 32 TO 37 HOUSEMAN BLOCK

Grand Rapids, Mich. F. LINDLEY HOAG, M. D., O. Et. A. Chig.

Eye, Ear, Nose ? Throat Room 31 and 32 Porter Block, 182% Monroe street.

Hours: 9 to 12 am, 2 to 5 pm, 1 to 2 pm Sandays. By appointment. References: Dra. Brigham, Muner, Sinciair, Luten & Mathewa, Runt & Graves, Botstord, Hilyer, Evans, De-Land, Butts, Marvine, Cummings & Bates. DR. D. MILTON GREENE,

EYE, EAR, NOSE AND THROAT NO. 147 MONROE-ST. New Kendall block, opp. Soldiers' Monument Office flours—9 to 12 am, 2 to 5 pm. Even-inga by appointment. Sundays 12 till 1. Tele-phone: At office 47, residence 75.

DR. M. H. PASCO,

No. 882 Cherry-st., Grand Rapids. HOURS-10 to 12 a, m.: 2 to 6 and 7 to 8 p, m. Sundaya, 12.50 to 1.50 p. m. Telephone 169.

Diseases of the Mind and Nervous System and Gynnecological Cases of a nervous origin a specialty. D. EMMETT WELCH Practice Limited.

Nose, Throat Eye and Ear 79 Monroe Street.

GRAND RAPIDS, MICHIGAN.

NOTICE.

Masonic Motual Bunurit Association)
Or Wisyman Michigan.
Grand Rapids, Mich., Dec. 14, 1891.
A special meeting of the members of the Masonic Mutual Benefit Association of Western Michigan is hereby called to meet at the Masonic hall, in the city of Grand Rapids, on the sixth day of January, 1892, at one o'clock p. m. to consider and decide upon a plan of organization, and to make such changes in our articles of association as may be found uccessary.

WM. P. INNES, President.

Attest: JACOB BARTH, Acting Feoretary, ATTENTION.

Brillians' Office

OF THE BOARD OF ENCATION,
Grand Raples, high, bec, is, 1891.

Scaled proposals will be received at the office of the secretary, City Hall, untilly p. m.,
January 16, 1862, for the cambication of the new
High School building on Ransom street, according to blans and specifications made by
W. C. Rubbuson, architect, Plans and specifications will be found at the office of the secretery at the Board roans, Ciry Hall, hide
must be necrolypanied by certified check of \$100.

The board reserve the right to reject any and
all bids.

T. D. BRADFIELD, Chairman Committee of Buildings.

NOTICE

The annual meeting of the Western Michigan Agricultural and Industrial society will us haid at Sweet's Hotel in the city of Grand Rapids, Mich., on Tuesday, January 19, 1892 at a clock p. m., for the purpose electing fixed directors and the transaction of such other business as may properly come before said meeting. All members of the society are urgenly requested to be present.

Z. V. CHRNRY, Secretary.

TREASCREE'S NOTICE,

Grand Rapids, Mich., Dec. 16, 1891.

Notice is hereby given that the assessment rollfor the construction of a sever in South Latagette street from East Futton speet to Washington street, to the city of Grand Rapids, is now in my hands, and that I will receive payment thereon for the period of twenty days from this date, at the office of the City Treasurer, City Hall.

WILLIAM HARE.

tan. 6

TREASURER'S NOTICE.

Grand Gaplas, Mich. Dec. 18, 1891.

Nulle innerthal free that the assessment for crading and graveling of Valley street that the Bouth Front street to Winter strat in the city of brand Lepids, is in my hand, said that I will receive payment there of for the period of treat case from this date, at the office of the City Treasurer. City Hail.

WILL AN HAKE. SEALED PROPUSALS—See of side will be received by the underside up to and including the other or Jacob of the and including the other or the out have after each; to the completion of the new court house and its occupancy by the several county officials.

The Bund of Supervisors reserve the right to reject any or set bods.

One wise D. Streets.

1-9-62 Charmanof Committee

NOTICE TO STOCKHOLDERS.

The annual meeting of the stockholders of the drand Bastos & Indiana Kalirond Courtant Bastos & Indiana Kalirond Courtant, will be held at the growers office, in the city of Grand Rapida, Michigan, on Wednesday, March 2nd 1982, at one welcot a m., for the ecosion of thirteen Birecture to serve for the couring year, and for the transaction of the ecosing year, and for the transaction of auch other business as may be recented at the meeting.

11. P. Hronary, Secretary.

LOCKSMITH

Keys, Scale Repairing, Saw Filing and all Kinds of Job Work.

TRAIN TIME TABLES.

GRAND RAPIDS & INDIANA RAILROAD TRAINS GOING NORTH

For Sartnaw and Cadtillac Storm North North Two as For Petensey and Mark Too as 15 pm 15 pm 16 p

Train acriving at \$20 a m daily; othe trains daily except Sunday. TRAINS SOURCE SOUTH AT. from Lv.go.
South South South For Choiseast! For Asiamatoo & Chicago. For Fort Wayne and the For Cluciumati 5:00 pm 6:00 pm cor Chicago 10 do pm 11 20 pm 12 20 pm 17 20 pm 12 20

Muskegon, Grand Rapids & Indiana.

For Muskegon, Lv. 700 am. 1125 am. 550 pm.

For Muskegon, Lv. 700 am. 1125 am. 550 pm.

RECEIVED AT. 1010 am. 1125 am. 550 pm.

STREET AND PARLOS CAR SERVICE.

NOTIN-11 30 am train has Parior Chair Ca.

Grand Rapids to Petosary and Mackinaw.

10 30 pm train has Sceping cars Grand Rapids to Petoskey and Mackinaw.

10 30 pm train has Wagner Parior Car Grand Rapids to Chichanat.

M 30 am train has Wagner Sleeping Car Grand Rapids to Chichanat.

10 50 pm train has Wagner Sleeping Car Grand Rapids to Chichanat.

11 05 bm train has Wagner Sleeping Car Grand Rapids to Chichanat.

CHICAGO VIA G. R. & L. Live Grand Rapids 16 20 a m 200 p m 1100 p m
Art Chicago 200 b m 5 m p m 1100 p m
1000 a m train bas through Wagner parlor
car, and 1100 p m train daily, through Wagner
sleeping car.
LvcChicago 700 a m 5 10 p m 5 10 a m
5 10 p m train through Wagner parlor car,
1010 p m train, daily, through Wagner sleep
ing car.

ting car.

Through tickets and full information can be had by calling upon A. Almquist, ticket agent at union station of G. W. Munson. Union ticket agent, G Monroe-st., Grand Rapids, Mich.

C. L. Lockwoon, Gen. Pass. Agent. LAKE SHORE & MICHIGAN SOUTHERN,
In effect Auv. ib. 1881.
Depot, V. at Fulton afrect.
S. 1
Express. pm. a m 100 76 Lv. Grand Rapids Ar. 921 5 5 50 1 0 Ar. White Pigeon Ar. 650 2 537 1225 Ar South Bend Ar. 285 700 200 Ar Chicago Lv 1153 10 k p m 250_Ar.....Toleto......Lv_II 0 150

6 20 10 30 Ar Buralo Lv list first the Lake Shore via Coverand in connection with the first and P. and L. E. B. E's formaths quickest and most direct route to Publicate.

G. T. & P. A. J. Sarra.

C. S. Rogers, Ticket Area, Clereland. O

Jan Carparill, City Ag L. 21 Menroest. CHICAGO AND WEST MICHIGAN N'Y.

185 5 b) Ar CievelandLv. 68

GOING TO CHICAGO. Lv. GR'D RAPIDS 5:00 am 11:05 pm *Il:05 pm Ar. CH'CAGO. 3:55 pm 5:25 pm *7:00 am KETURNING PROM CHICAGO. Lv. CHICAGO 9:00 am 4:05 pm *11 l5pn Ar. GR'D RAPIDS 3:55 pm 10:10 pm *6:10an TO AND PROM BESTON MARRIES, ST. JUNETY AND IN Lv. Grand Rapids. Scion in 12:65 pm *11:35pm Ar, Grand Rapids. *cion 3:55 pm 10:10pm For Indianapolis 12:65 p. m. only.

TO AND PROM MUNKEGON. Lv. G. R. 0:00 am 12:05 pm 5:30 pm 5:30 pm Ar. G. R. 10:55 am 3:55 pm 5:25 pm TO AND T AGE NAVISTER, TRAVERSE CITY AND

Lv. Grand Rapids. 1.25 am 5:17 pm
Ar. Grand Rapids. 11 th 5 nm 5:00 pm
THROUGH CAR SERVICE.
Between Grand stapids and Chicago Wagner
Sicebers Leave Grand Rapids 11:50 p. m. leave Calcago II:12 p. m. brawing Room Car.
Leave Grand Rapids 12:05 p. m. leave Chicago 4:04 pm. Free Chair Cars Leave Grand Rapids 12:05 p. m. leave Chicago 5:05 am.
Between Grand Rapids and Manistee Free Chair Car Leaves Grand Rapids 5:17 pm leaves Manistee 6:50 am.

DETROIT, JAN. 3, 180

GOING TO DETROIT. Lv. GR'D RAPHES. 1:15 am 1:40 pm 5:60pa Ar. DETROIT. 12:50 m 5:60 pm 10:40pa ERETURNING PRO DETROIT. Lv. DETROIT. 1:50 pm 1:60 pm Ar. G'RD RAPHES. 11:50 am 10:15 pm 10:15 pm To and from Launtur and Howell-Same at to and from Detroit.

TO AND PROF SAGINAW, ALEA ANDER LIGHTS.

Lv. Grand Rapids. 100 am 4:15 pm

Ar, Grand Rapids. 12:00 am 10:40 pm TO LOW ELL. THE LOW STA. & HARTINGS E. R. Lv. Granz Rapids 7:10 am 10% pm 5:40pm Ar. from Lowell 11:30 pm 5:15 pm THEOUGH CAR SERVICE.

Between Grand Rapids and Decreit—Paries cars on all trains. Seats 25 cents.

Between Grand Rapids and Saginaw—Paries cars of all trains. Seats 25 cents.

Between Grand Rapids and Saginaw—Paries in Grand Rapids hold pm. Seats 25 cents.

"Every ask. Other trains week cars only.

GEO. DellaVEN, Gen. Pan'r Ar't.



O. Supidal v 6 46 am 10 Nam 120 pm 12 50 pm 16 50 pm 15 16 am 15 17 pm 12 50 pm 15 50 am 15 17 pm 12 50 pm 15 50 am 15 17 pm 12 50 pm 15 50 am 15 50 pm 15 5

Gra'd Rapids 700 a.m. 100 pm 5 10 pm 6 15 pm Milwankee ar steamer 216 pm 6 15 pm

Chemeo.

*Palis. * Daily except randay.

Trains arrive from the East, & Ma m, 1230 p
m, 400 p m and 10 n p m.

Trains arrive from the East, & Ma m, 1230 p
m, for p m and 10 n p m.

Trainsacrive from the West 10 10 a m 2 15 pm
and 550 cm.

Eastward - No. 14 has Wagner Parlor Buffer
cer, No. 14 Parlor car, No. 35 Wagner Sleepper,
Westward - No. 5 Wagner Sleepper, No. 14
Parlor car, No. 15 Wagner Sleepper, No. 14
Parlor car, No. 15 Wagner Sleepper, No. 14
Parlor car, No. 15 Wagner Parlor Buffer ear.

Jone W. Mourn, Traffic Manager,
Bas Pharman, Trav. Pana Agent,
das Caprania, City Ticket Agent,
22 Mouroe street

MICHIGAN CENTRAL

MALYDOR MANUF G CO. LANCASTOR

